***1984 Unit:***

**Terms to Know:**

* Newspeak
* Doublethink
* Thoughtcrime
* Two-Minute Hate / Hate Week
* Dystopia
* Totalitarianism
* Telescreens

**Characters:** Know who they are and what part to they play in the novel

* Winston
* His childhood (Mom, sister, and chocolate)
* His job
* His relationship with Julia and what does it mean
* His greatest fear
* The diary
* The paperweight
* Julia
* Her relationship with Winston
* Her role in the Anti-Sex League
* Her job
* O’Brien
* Torture methods
* His interest in Winston
* Big Brother
* Syme
* His job
* Ampleforth
* Why was he arrested?
* Katherine
* Parsons
* Mr. Charrington
* Emmanuel Goldstein

**Goldstein’s Manifesto (Part 2: Ch. 9)**

* The worksheet and the Powerpoint are on my blog
* Know the basis of the ideas behind “Ignorance is Strength” and “War is Peace”
* 3 levels of society

**Oceania:**

* 3 superpowers
* Ingsoc
* 4 ministries and what do they represent
* The idea of a constant war
* Big Brother is always watching
* Hate Week
* The Hierarchy (Inner Party, Outer Party, Proles)
* Slogans: Freedom is Slavery, Ignorance is Strength, War is Peace

**Torture**:

* 4 phases of torture
* 2+2 = ?
* The Brotherhood
* Room 101
* What is the purpose of the Party doing all of this torture? What is the point?

**Themes:** For each, be aware of how they are used through the book. There will be questions as to how it was portrayed and certain passages where you will identify which theme is shown.

* Isolation
* Control / Manipulation
* The Past / History
* Truth
* Knowledge
* Dichotomy
* Fear
* Language
* Propaganda
* Free Will
* Identity
* Independence

***Of Mice and Men* – Study Guide**

History

- What was NOT the main cause or the Great Depression?

- What is a Migrant Worker?

- What are the three parts to the American Dream?

- What does it mean to borrow on Margin?

- What are 3 problems Migrant Workers faced?

Themes

- What does the theme The Unattainable American Dream mean?

- What does the theme Isolation as Destructive mean?

- What does the theme Belonging through Friendship mean?

- Which theme is different for several characters and which characters does it pertain to?

Plot

- In the opening chapter, what does Lennie want on his beans?

- Why did George and Lennie have to leave their last job in Weed?

- What is the deal Slim makes with Curley so that he doesn’t tell his dad about Lennie busting his hand? \

- Who is it that suggests to shoot Candy’s dog?

- How does Crooks momentarily make Lennie upset with him in the stable?

Foreshadowing

- What event does Lennie breaking the puppy’s neck foreshadow?

- What event does George’s directions to come back to the pond foreshadow?

- What event does Candy’s comments to George about Curley not liking big guys foreshadow?

- What event does Crook’s comment about seeing a lot of guys come, quit, and go foreshadow?

- What event does Carlson shooting Candy’s dog in the back of the head foreshadow?

Setting / Time

What is the setting of the Novel?

Literary Criticism

- What are the three parts to using textual evidence?

- What does it mean to Analyze the quote?

-What does Parenthetical Documentation look like for a piece of TE from P. 47 of the novel (including the period)?

-True or False: Is this a correct piece of T.E.:

After Lennie killed Curley’s wife, he ran off “The men raced around the last stall. Their eyes found Curley’s wife.” George tried to break the silence (Steinbeck 96).

-Why was it correct or incorrect?

Who said it?

- “You do bad things and I got to get you out. You keep me in hot water all the time.”

- “Nobody never gets to heaven, and nobody gets no land. It’s just in their head.”

- “Guy don’t need no sense to be a nice fella. Seems to me sometimes it jus’ works the other way around.”

- “You God damn tramp, you done it, di’n’t you?”

- “Now what the hell ya suppose is eatin’ them two guys?”

Character Description

- “A huge man, shapeless of face with large, pale eyes, with wide, sloping shoulders; dragging his feet the way a bear drags his paws”

- “Small and quick, dark of face, with restless eyes and sharp, strong features; defined, small strong hands and a thin bony nose.”

- “A tall stoop shouldered man in blue jeans and a big push broom and out of his sleeve came a round stick-like wrist.”

- “Tall with a crushed Stetson hat with long black damp hair strait back; the face was ageless; hands, although large and lean, were delicate.”

- “Full rouged lips and wide spaced eyes, heavily made up; hair hung in little rolled clusters, like sausages.”

***Night* Review:**

**Characters –** briefly describe each character and his/her major role in the novel.

+ Elie –

+ Chlomo (dad) –

+ Moche the Beadle –

+ Madame Schacter –

+ Franek –

+ Akiba Drumer –

+ Rabbi Eliahou –

+ Juliek –

**Theme** – Be able to define *theme*. Understand each of these themes and how they play out in the memoir.

+ Self preservation versus family loyalty –

+ Struggle to maintain faith –

+ Emotional death –

**Questions to consider:**

1. Understand what a memoir is
2. Explain how this memoir is ekphrastic poetry.
3. What is the Kaddish and why is it cited?
4. Why does Elie go to the dentist? Who ends up taking his tooth?
5. Why does Elie not fast on Yom Kippur?
6. Why is Elie taken to the infirmary?
7. How many of the 100 men in the train car with Elie and his father actually arrive at Buchenwald?
8. How are the SS finally driven from Buchenwald?
9. Where is Elie when the novel ends?

**Character Descriptions through their Eyes:**

Describe each of the following characters’ eyes and how they reveal his or her personality.

* Moche the Beadle – Pg. 13/17
* Madame Schacter – Pg. 33-34
* The French girl – Pg. 61
* Franek – Pg. 62
* Eliezer – Pg. 119
* Chlomo – Pg. 111/112